



PUBLISHED BY AUTHOR

SIMLA, SATURDAY, JULY 17, 1954

Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4 Miscellaneous Notifications

### RESERVE BANK OF INDIA

#### NOTIFICATION

*Bombay, the 5th July 1954*

No. 11—Shri K. S. A. Iyer, officiating Assistant Accountant, Reserve Bank of India, Inspection Department, Central Office, Bombay proceeded on leave with effect from 5th June 1954.

2. Shri J. S. Solomon, Assistant Accountant, Reserve Bank of India, Exchange Control Department, Kanpur was granted leave from 8th to 18th June 1954.

3. Shri M. G. Chacko, Assistant Accountant, Reserve Bank of India, Exchange Control Department, Madras is appointed as Assistant Controller in the same department with effect from 15th June 1954 *vice* Shri R. P. Chatterjee proceeded on leave.

4. On return from leave Shri P. K. Banerjee is reposted as Assistant Currency Officer, Reserve Bank of India, Issue Department, Kanpur with effect from the close of business on 19th June 1954 *vice* Shri K. S. Jodhka.

5. On return from leave Shri W. T. Korke is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay with effect from 21st June 1954 *vice* Shri A. K. Bhuchar reverted as Staff Assistant with effect from the close of business on the 19th June 1954.

6. On return from leave Shri G. S. Annaswami is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 21st June 1954 *vice* Shri R. P. Iyer reverted as Staff Assistant with effect from the close of business on the 19th June 1954.

7. Shri M. L. Gogtay, Assistant Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay is appointed to officiate as Deputy Chief Officer in the same department with effect from 21st June 1954.

8. Shri K. S. Jodhka is posted as Accountant, Reserve Bank of India, Kanpur with effect from the close of business on 23rd June 1954 *vice* Shri K. C. Banerjee reverted as Staff Assistant.

9. On return from leave Shri K. Venkatarama Ayyar is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Delhi with effect from 26th June 1954 *vice* Shri Harbans Lal reverted as Staff Assistant.

10. On return from leave Shri R. Raghunatha Rao is reposted as Banking Officer, Reserve Bank of India, Department of Banking Operations, Trivandrum with effect from 28th June 1954.

11. Shri W. T. Korke, Banking Officer, Reserve Bank of India, Department of Banking Operations, Bombay is appointed as Assistant Chief Officer in the same department with effect from 1st July 1954.

12. Shri P. S. Sitaram, officiating Deputy Chief Officer, Reserve Bank of India, Department of Banking Operations, Bombay proceeded on leave with effect from 1st July 1954.

N. SUNDARESAN  
Deputy Governor

### Issue Department

#### NOTICE

*Calcutta, the 10th July 1954*

Portions of the following note(s) of the Calcutta Office of issue are stated to have been destroyed and applications for payment of their value have been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.196/53-54.

Note No.—H/5-182906.

Value.—Rs. 100.

Name and address of the applicant.—Shri Nand Singh, Vill. Sundran, P.O. Dehra Bassi, Distt. Ambala.

Register No.—W.D.197/53-54.

Note No.—B/5-624936.

Value.—Rs. 100.

Name and address of the applicant.—Shri Mangalath Madhava Naik Padmanabha Naik, Mangalath House, Ponnarimangalam, Ernakulam, Travancore-Cochin State.

Register No.—W.D.198/53-54.

Notes Nos.—H/1-625985, H/1-621596 and H/1-621521.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Rup Chand Das, 7/1, Creek Lane, Calcutta 14.

Register No.—W.D.199/53-54.

Note No.—H/3-046597.

Value.—Rs. 100.

Name and address of the applicant.—Shri Ganesh Chandra Mullick, 59, Monohar Das Street, Calcutta 7.

Register No.—W.D.200/53-54.

Notes Nos.—H/2-626427, H/1-270200 and H/4-240330.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Heramba Kumar Chakraborty, Office of the Accounts Officer, Telephone Revenue, 7A, Church Lane, Calcutta.

Register No.—W.D.201/53-54.

Note No.—H/13-104575.

Value.—Rs. 100.

Name and address of the applicant.—Shri Anukul Kumar Ghosh, Office of the Commercial Tax Officer, C.S.I. Charge, 135E, Canning Street, (Top Floor), Calcutta 1.

S. K. SARKAR  
Currency Officer

### IMPERIAL BANK OF INDIA

#### NOTICE

*Bombay, the 8th July 1954*

The following appointment on the Bank's staff is hereby notified :—

Mr. Ram Rakha to officiate as an Assistant Inspector on the Central Office staff as from the 5th July 1954.

S. K. HANDOO  
Managing Director

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 26th June 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Cer- tificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-9909	Junior Achievement (English) 16m.m. P.E.	396(1)	United States Infor- mation Service, Adelphi, 3, Queen's Road, Bombay.	Civil Affairs Division, Department of the Army, U.S.A.	U.S.A.	U	11064 21-6-54	P.E.II.
2	B-9910	The Village and The School (English) (Co- lor) 16m.m. P.E.	344(1)	Do.	Film Graphics Inc., U.S.A.	Do.	U	11065 21-6-54	P.E.II.
3	B-9911	The Village And The Road (English) (Color) 16 m.m. P.E.	338(1)	Do.	Do.	Do.	U	11066 21-6-54	P.E.II.
4	B-9907	Man On The Land (English) (Color) 16m.m. P.E.	585(2)	Do.	United Productions of America, U.S.A.	Do.	U	11067 21-6-54	P.E.II.
5	B-10135	Mental Health (English) 16m.m. P.E.	448(1)	Educational Films of India, 190, Hornby Road, Bombay-1.	Encyclopaedia Britan- ica Films Inc., U.S.A.	Do.	U	11068 21-6-54	P.E.II.
6	B-10126	Scientific Method (Eng- lish) 16m.m. P.E.	440(1)	Do.	Do.	Do.	U	11069 21-6-54	P.E.I.
7	B-10128	Story of Rice (English) 16m.m.	446(1)	Do.	Viking Pictures Corp., U.S.A.	Do.	U	11070 21-6-54	P.E.I.
8	B-10129	Skeleton (English) 16m.m. P.E.	456(1)	Do.	Encyclopaedia Britan- ica Films Inc., U. S.A.	Do.	U	11071 21-6-54	P.E.I.
9	B-10130	Preface To Chemistry (English) 16m.m. P.E.	593(2)	Do.	Do.	Do.	U	11072 21-6-54	P.E.I.
10	B-9906	Man Learns To Farm (English) (Color) 16m.m. P.E.	359(1)	United States Informa- tion Service, Adelphi, 3, Queen's Road, Bom- bay.	Film Graphics Inc., U.S.A.	Do.	U	11073 21-6-54	P.E.II.
11	B-9947-8	Small Pox (English) 16m.m. P.E.	847(2)	Directorate General of Health Services, Government of India, New Delhi.	Nigerian Film Unit & The Colonial Film Unit, U.K.	U.K.	U	11074 21-6-54	P.E.I.
12	B-9912	Art Points The Way (English) 16m.m. P.E.	400(1)	United States Informa- tion Service, Adelphi, 3, Queen's Road, Bombay.	Willart Pictures Inc., U.S.A.	U.S.A.	U	11075 21-6-54	P.E.I.
13	B-9598	Gun Fury (English) (Co- lor) 3D.	7372 (2 Pairs)	Columbia Films of In- dia Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	Do.	U	11076 21-6-54	With mark. triangle

Length applied—7,393 ft.

## Endorsement

## Delete

Reel VI.—Slayton's henchman being dragged behind horse—21 ft.  
(2nd pair).

Actual length of film—7,372 ft.

14	B-9594	Stranger Wore A Gun (English) (Color) 3D.	7324(2)	Columbia Films of In- dia Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	11077 21-6-54	
----	--------	--	---------	--	------------------------------------	--------	---	------------------	--

Length of the imported print—7,398 ft.

## Endorsement

## Delete

Reel IV.—All sounds of Jake being beaten up and his appeal to gangsters—12 ft.  
Reel V.—Degas shooting at Blacks tied to a post—62 ft.

Total deletions prior to presentation of the film—74 ft.  
Actual length of the film—7,324 ft.

15	B-9900	News Magazine No. 34 (English) 16m.m.	313(1)	United States Informa- tion Service, Adelphi, 3, Queen's Road, Bom- bay.	United States Informa- tion Service, U.S.A.	U.S.A.	U	11078 21-6-54	
16	B-9899	News Magazine No. 38 (English) 16m.m.	287(1)	Do.	Do.	Do.	U	11079 21-6-54	
17	B-9898	News Magazine No. 42 (English) 16m.m.	368(1)	Do.	Do.	Do.	U	11080 21-6-54	

1	2	3	4	5	6	7	8	9	10
18	B-9908	News Magazine No. 43 (English) 16m.m.	380(1)	United State Information Service, Adelphi, 3, Queen's Road, Bombay.	United State Information Service, U.S.A.	U.S.A.	U	11081 21-6-54	
19	B-9907	News Magazine No. 56 (English) 16m.m.	359(1)	Do.	RKO Pathe Inc., U.S.A.	Do.	U	11082 21-6-54	
20	B-9833	Discipline Reprimanding (English) (Color) 16m.m. P.E.	370(1)	Standard Vacuum Refining Co. of India, Bombay 1.	Standard Vacuum Oil Co., U.S.A.	Do.	U	11083 21-6-54	
21	B-10246	A Hive of Industry (English) 16m.m.	660(1)	Village Industries Committee, B. S. Adenwala Mansions, Bombay 7.	M/s. E. H. Taylor Ltd., Beehive Works, Welwyn, Herts, England.	U.K.	U	11084 22-6-54	
22	B-9901	Child Development—Helping Teachers To Understand Children Part I. (English) 16m.m. P.E.	744(2)	United States Information Service, Adelphi, 3, Queen's Road, Bombay.	Caravel Films Inc., U.S.A.	U.S.A.	U	11085 22-6-54	P.E.II.
23	B-10133	Archimedes Principle (English) P.E.	226(1)	Educational Films of India, 190, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc., U.S.A.	Do.	U	11086 22-6-54	P.E.I.
24	B-10215	Bubble Trouble (English)	1577(2)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	Do.	U	11087 22-6-54	
25	B-10251	Trailer of "Executive Suite" (English).	414(1)	Metro Goldwyn Mayer, India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11088 23-6-54	
26	B-10137	Jet Propulsion (English) 16m.m. P.E.	452(1)	Educational Films of India, 190, Hornby Road, Bombay 1	Encyclopaedia Britannica Films Inc., U.S.A.	Do.	U	11089 23-6-54	P.E.I.
27	B-10136	A Lesson In Courage (English) (Color) 16m.m. P.E.	232(1)	Do.	Do.	Do.	U	11090 23-6-54	P.E.I.
28	B-10134	Sewing (English) 16m.m. P.E.	389(1)	Do.	Do.	Do.	U	11091 23-6-54	P.E.I.
29	B-10138	A Faroo Islands Family (English) 16m.m. P.E.	418(1)	Do.	Do.	Do.	U	11092 23-6-54	P.E.I.
30	B-10131	Gadhoo's Laws (English) 16m.m. P.E.	212(1)	Do.	Do.	Do.	U	11093 23-6-54	P.E.I.
31	B-10132	Fox Hunt In Italy (English) (Color) 16m.m.	376(1)	Do.	Do.	Do.	U	11094 23-6-54	
32	B-10088	Transatlantic Hop (English) 16m.m.	554(1)	RKO Radio Pictures Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	RKO Radio Pictures Inc., U.S.A.	Do.	U	11095 23-6-54	
33	B-10087	Conquest of Ungava (English) 16m.m.	556(1)	Do.	Do.	Do.	U	11096 23-6-54	
34	B-9997	Supervisor As A Leader Part I (English) (Color) 16m.m. P.E.	500(1)	Standard Vacuum Refining Co. of India Ltd., Bombay 1.	United World Film Inc., U.S.A.	Do.	U	11097 23-6-54	P.E.II.
35	B-10036	Three Phase Motor Part I Preparing To Rewind (English) 16m.m. P.E.	806(2)	National Education & Information Films Ltd., National House, Tillooh Road, Bombay 1	U. S. Office of Education, U.S.A.	Do.	U	11098 23-6-54	P.E.I.
36	B-10040	Height Gages And Test Indicators (English) 16m.m. P.E.	450(2)	Do.	Do.	Do.	U	11099 23-6-54	P.E.I.
37	B-10041	Principal Dimensions References Surfaces & Tolerances (English) 16m.m. P.E.	415(1)	Do.	Do.	Do.	U	11100 23-6-54	P.E.I.
38	B-10913-17	Indian News Review No. 297.	731(1)	Films Division Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	11101 23-6-54	Valid for 5 versions : English, Hindi, Tamil, Telegu & Bengali. Length in 16m.m. 292 ft.

## Endorsement

The length of each of the five versions of the film is as under :—

English version—731 ft.—35 mm.—292 ft.—16 mm.  
Hindi version—822 ft.—35 mm.—328 ft.—16 mm.  
Tamil version—813 ft.—35 mm.—325 ft.—16 mm.  
Telegu version—813 ft.—35 mm.—325 ft.—16 mm.  
Bengali version—822 ft.—35 mm.—328 ft.—16 mm.

39	B-10338	British Movietone News No. 1306 (English).	677(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	11102 23-6-54	
40	B-10338-7	Metro News Volume 426	938(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11103 23-6-54	Valid for English and Bengali versions. Length in 16 m.m. 376(1),

1	2	3	4	5	6	7	8	9	10
41	B-10082	Vijaygarh (Hindi)	11,434 (12)	Gyan Parkash and Narendra Pathak, Parshotam Building, Opera House, Bombay —4.	Vishal Films, Bombay	India	U	11104 23-6-54	With mark. triangle

Length applied—11,450 ft.

**Endorsement****Delete**

Reel VI:—Two close-ups of Vijay Kumari with emphasised bust when she is talking to Ajit in the Caravansarai—8 ft.

Reel VII:—A man spitting out teeth in the palm of another man—8 ft.

Length of excisions—16 ft.

Actual length of the film—11,434 ft.

42	B-9935	Neoprene The Versatile Chemical Rubber (Eng- lish) (Color) 16 m.m.	750(1)	Indian Rubber Industries Association, 7, Homji Street, Bombay—1.	F. I. Du Pont De Nemours and Co. Inc., U.S.A.	U.S.A.	U	11105 23-6-54	
43	B-10042	Oxyacetylene Welding Light Metal (English) 16 m.m. P.E.]	754(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	U.S. Office of Education, U.S.A.	Do.	U	11106 24-6-54	P.E.I.
44	B-10245	Safety In The Shop (Eng- lish) 16 m.m.	460(1)	Standard Vacuum Re- fining Co. of India Ltd., Bombay.	United World Films Inc., U.S.A.	Do.	U	11107 24-6-54	
45	B-10046	Principles of Lubrication (English) 16 m.m. P.E.	581(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	U.S. Office of Education, U.S.A.	Do.	U	11108 24-6-54	P.E.I.
46	B-10043	Boring To Close Tolerances (English) 16 m.m. P.E.	629(2)	Do.	Do.	Do.	U	11109 24-6-54	P.E.I.
47	B-10044	Hardness Testing: Rock- well (English) 16 m.m. P.E.	661(1)	Do.	Do.	Do.	U	11110 24-6-54	P.E.I.
48	B-10102	Personal Epilade (Nur- sing) (English) 16 m.m. P.E.	336(1)	The Tuberculosis As- sociation of India, Bombay.	Campbell Harner Films Ltd., U.K.	U.K.	U	11111 24-6-54	P.E.II.
49	B-10103	New Beginning (English) 16 m.m. P.E.	450(1)	Do.	Seven League Unit, U.K.	Do.	U	11112 24-6-54	P.E.II.
50	B-10104	Mass Radiography (Eng- lish) 16 m.m. P.E.	368(1)	Do.	Do.	Do.	U	11113 24-6-54	P.E.II.
51	B 10105	B.C.G. (English) 16 m.m. P.E.	572(1)	Do.	Pasteur Institute, France.	France	U	11114 24-6-54	P.E.II.
52	B-9934	Discipline Giving Orders (English) (Color) 16 m.m. P.E.	513(1)	Standard Vacuum Re- fining Co. of India Ltd., Bombay.	Standard Vacuum Oil Co., U.S.A.	U.S.A.	U	11115 24-6-54	P.E.II.
53	B-10290	Prince Akibito (Japanese) (Color) 16 m.m.	900(1)	Pan American World Airways, Taj Mahal Hotel, Bombay.	PAA, U.S.A.	Do.	U	11116 24-6-54	
54	B-7942-6	Delhi The Capital of India, P.E.	994(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay—26.	M/s. Eastern Movies, Bombay.	India	U	11117 25-6-54	Valid for 5 ver- sions: English, Hindi, Tamil, Telugu and Bengali, P.E.II.
55	B-10249	Postatil Mulgi (Marathi)	11,253(13)	Pratima Films C/o Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay—7.	Pratima Films, C/o Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay—7.	India	U	11118 26-6-54	With mark. triangle

Length applied—11,260 ft.

**Endorsement****Delete**

Reel II:—Children peeping and giggling at a youngman making love to a girl—6 ft.

Reel II, VI and XII:—Madhavrao referring to his wife as "Gadhavi" and to his daughter dressing as "Nayakin". The word "Honeymoonachi" as re-ferred to the picnic of an unmarried pair—4 ft. 6 frames. (The word "Honeymoonachi" replaced with the approved word "picnicchi"—3 ft.).

The length of excisions—7 ft. 6 frames.

Actual length of the film—11,253 ft.

56	B-9507	The Command (English) (Color) (Cinemascope).	8,433(12)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bom- bay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	11119 28-6-54	With mark. triangle
----	--------	---	-----------	---	---------------------------------------	--------	---	------------------	------------------------

Length applied—8,475 ft.

**Endorsement****Delete**

Reels I, IV, VI, X, XI and XII:—Shots showing actual striking of any part of the body with tomahawks and arrows—41 ft. 9 frames.

Actual length of the film—8,433 ft.

57	B-10279	Knock On Wood (English) (Color).	9,253(10)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay—1.	Dena Productions, U.S.A.	U.S.A.	U	11120 28-6-54	With mark. triangle
----	---------	-------------------------------------	-----------	--	--------------------------	--------	---	------------------	------------------------

Length applied—9,299 ft.

**Endorsement****Reduce**

Reel VI:—The long kiss that the lady doctor gives to Jerry at the time of parting—14 ft. (Length retained—7 ft.).

Reel VI and VII:—The shots of the murdered body hanging in the cloth cupboard in the hotel—32 ft. (Length retained—49 ft.).

Length of excisions—46 ft.

Actual length of the film—9,253 ft.

58	B-10163	Trailer of "The Saint's Girl Friday" (English).	175(1)	RKO Radio Pictures Ltd., Dhan Nur Build- ing, Sir P. M. Road, Bombay.	Julian Lesser, U.S.A.	U.S.A.	U	11121 28-6-54	With mark. triangle
----	---------	--	--------	--	-----------------------	--------	---	------------------	------------------------

Length applied—182 ft.

**Endorsement****Delete**

1. The shot of a girl insufficiently clad and the words "Dangerous curves"—6 ft. 8 frames.

Actual length of the trailer—175 ft.

1	2	3	4	5	6	7	8	9	10
59	B-10297	Subki Pasand	200(1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay.	India	U	11122 26-6-54	

**Endorsement**

This certificate is also valid for Tamil version of the film in 35 mm. upto 25th June, 1959 under the title "YELLORUM VIRUMBUVADU".

Length—200 ft.

60	B-10353	Trailer of "Naked Jungle"	196(1)	Paramount Films of India Ltd., Hague Bldgs., Ballard Es- tate, Bombay-1.	Paramount Pictures Corp., U.S.A.	U.S.A.	U	11123 26-6-54	With triangle mark.
----	---------	---------------------------	--------	---	-------------------------------------	--------	---	------------------	------------------------

Length applied—197 ft.

**Endorsement****Delete**

1. Reference to natives as savages—7½ inches.

Actual length of the film—196 ft.

61	B-10052	Chor Bazar (Hindi)	13,036 (14)	All India Pictures, C/o. Famous Pictures Studio, Cadell Road, Bombay—28.	All India Pictures, C/o Famous Pictures Studio, Cadell Road, Bombay—28.	India	A	307 22-6-54	With triangle mark.
----	---------	--------------------	----------------	---	--	-------	---	----------------	------------------------

Length applied—13,220 ft.

**Delete**

Reel I:—Yusuf rubbing the stem of a pumpkin—13 ft.

Reel IV:—In the dance accompanying the song "Ye duniya ke mele" the principal dancer making enticing gestures close to the chief of guards—7 ft.

(Replaced with approved shot—7 ft.)

Reel IV, IX and X:—Words "Barish hone se pahle hi saandhi aa gayi"; "Anaron ka, amroodon ka, narangiyon ka"; "Afghani danda"; "In do thail'yon ko kya karogi Begum. Tum bhi apni ek thail de do"; "Main us chor ko zyada pasand karti hoon"—sound. (Replaced with approved words "Ghar banane se pahle hi saandhi aa gayi"; "Matwalon ka, dilwalon ka, diwanon ka"; "Toofani danda"; "Itni thailiyon kya karogi Begum. Tum bhi apni ek thail de do".

Reel IV and IX:—Words "Mere qariib aao"; "Chhuo to reshmi"—3 ft. 12 frames.

Reel VIII:—Shimoo lying fallen from the top of broken earthen pot—9 ft.

Reel IX:—The shots of Chiku with emphasised bust when she says "Tumne mujhe musaf kar diya"—22 ft.

Reel XIV:—Shimoo appointing thieves as guards of the treasury; also Yusuf stealing necklace from Shimoo—65 ft.

**Reduce**

Reel II:—Bust shaking and hip swinging of the dancer in the first dance, deleting shots where her petticoat goes up above the knees—5 ft. 8 frames. (Replaced with approved insertions—5 ft. 8 frames).

Reel X:—Considerably the stealing of wealth from the treasury by the thieves, particularly the modus operandi—50 ft. 13 frames. (Length retained—154 ft).

Length of excisions—176 ft. 1 frame.

Length of approved replacements—12 ft. 8 frames.

Actual length of the film—13,056 ft.

62	B-5683	Unwanted Women (English)	8492(10)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay 1.	Navona Film. Rome, Italy.	Italy	A	308 22-6-54	With triangle mark.
----	--------	--------------------------	----------	---	------------------------------	-------	---	----------------	---------------------

Length applied—8,650 ft.

**Endorsement—****Delete**

Reel II:—Shots of a girl in brassiere and short pants whilst rehearsing for a dance along with other girls—20 ft. 4 frames.

The sentence to the effect "who sleeps with the first man who comes."—9 ft.

**Reduce**

Reel V:—Considerably the love scene between Francesco and Clulashin in the barn specially those shots where she sits up on a sofa in scanty dress and talks to him and later when she reclines and tempts him to make love to her saying "but all this is for later when we are at home—98 ft.

(Length retained—20 ft.)

Reel IX:—Shots of girls in very thin dress whilst dancing in the camp performing the play Also shots of girls whilst dancing in a circle and showing slips whilst kicking high—31 ft. 2 frames. (Length retained—12 ft.)

Length of excisions—158 ft. 6 frames.

Actual length of the film—8,492 ft.

**ALTERATIONS UNDER RULE 29.**

1	B-10052	Chor Bazar (Hindi)		All India Pictures, C/o Famous Pictures Studio, Cadell Road, Dadar, Bombay 28.	M/s. All India Pictures, Famous Pictures Studio, Cadell Road, Dadar, Bombay 28.	India	A	307 22-6-54	This certificate was endorsed on 24-6-54.
---	---------	--------------------	--	---	--	-------	---	----------------	---

**Endorsement—****Added**

Reel XIV:—Scene of Yusuf smoking 'Hicks' as girls come along and sit with him while the song "Yeh duniya ke mele" is being repeated—63 ft.

Actual length of the film—13,119 ft.

2	B-6242	Bottled Health .. ..		Hunnar Ltd., Jan Man- sion, 1st Floor, Sir P. M. Road, Fort, Bombay-1.	Burmah-Shell, Bombay	India	U	7540 29-1-53	This certificate was endorsed on 25-6-54.
---	--------	----------------------	--	--	----------------------	-------	---	-----------------	---

**Endorsement—****Delete**

Reel I & II:—Scenes showing washing of animals—exercising of animals—man feeding hay cutting machine—paragrass—Man changing filter of the pasteurisation plant—steaming of stainless steel pipes of the pasteurisation plant—scene showing chilled water cooling plant—storage tanks—big can filling machine—750 ft.

Actual length of the film—1,000 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 26th June 1954

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults  
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language.	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Cer- tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certi- ficate granted	No. & Date of Certificate issued or date on which Certificate was refused.	Remarks.
1	2	3	4	5	6	7	8	9	10
1	C-1167	El Satyee, (Bengali)	10,828(11)	Kinema Exchange Ltd., 3, Madan Street, Calcutta-13.	S. B. M. Productions, 220-C, Rash Bihari Avenue, Calcutta-29.	India (W.Bengal)	U	9663 22-6-54	

1	2	3	4	5	6	7	8	9	10
2	C-1163	A Tale of Indian Tea, P.E. (English).	1034(2)	Aurora Film Corporation Ltd., 125, Dharampala Street, Calcutta-13.	Tea Board, 27 & 29 Bra-bourne Road, Calcutta	India (West Bengal)	U	9664	P. E. Category-II.
								22-6-54	
3	C-1165	Two Do It In Half The Time, (English).	98(1)	Phillips Electrical Co., (India) Ltd. 7, Justice Chandra Madhab Road, Calcutta	N. V. Phillips Hindho-ven.	Holland	U	9665	
								22-6-54	
4	C-1166	Thank You Philishave, (English).	115(1)	Do.	Do.	Do.	U	9666	22-6-54
								22-6-54	
5	C-1168	The Answer, 16mm. (Eng-lish).	3527(2)	Moral Re-Armament In India, 22, Humayan Court, Calcutta.	Moral Re-Armament, Switzerland.	Finland	U	9667	22-6-54
6	C-1148	Maraner Parey (Bengali)	14,025(16)	Himalayan Art Produc-ers, 127B, Lower Circular Road, Calcutta-14.	Himalayan Art Produc-ers, 127B, Lower Circular Road, Calcutta-14.	India (W. Bengal)	U	9668	With triangle mark.
								23-6-54	

Endorsement made on 26-6-54.

The film is also suitable for unrestricted public exhibition in the 35 mm. gauge. Length in 35 mm. gauge is 8,730 ft. and No. of Reels 10.

Endorsement—

Original length—14,221 ft.

- (A) Delete all unnecessary drinking scenes—  
 (i) from Reel 9—10 ft.  
 (ii) from Reel 10—124 ft.  
 (B) Reduce to the minimum all scenes of brutality and violence—  
 (i) from Reel 12—9 ft.  
 (ii) from Reel 14—2 ft.  
 (iii) from Reel 15—34 ft.  
 (iv) from Reel 16—17 ft.

Total deletions—196 ft.

Length of the film after deletions—14,025 ft.

7	C-1184	Gaumont British News No. 25/54. (English).	708(1)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayan Place, Calcutta	J. Arthur Rank Organ-isation Ltd. London	U.K.	U	9669	25-6-54
---	--------	--	--------	--	--	------	---	------	---------

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 26th June 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica-tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the cer-tificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certi-ficate grant-ed	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-903	"PENN" (Tamil)	10,254(17)	M/s. A. V. M. Produc-tions, Madras-26.	M/s. A. V. M. Productions, Madras-26.	India (Madras)	U	8218-U	21-6-54

Endorsement on Certificate No. 8218-U dated the 21st June 1954, issued to the film M-903 "PENN" (Tamil).

Copy of the endorsement on certificate No. 8132-U dated the 26th October 1953 issued for the film M-812 "LADKI" (Hindi).

Original length of the film (without background music)—16,900 ft.

Cuts—

- Reel No. 2.—Delete the words, "Mama nam hai tumahra Nainsukh, lokin ho tum Surdas ..." to "... Jaiso ja rahe ho vaise hi aana"—43 ft.  
 Reel No. 3.—In the song, "Man mor machave shor", delete the close-up of busts of Rani & henchmen looking backwards (replacement of 4 ft. of close-up of breast by head close-up of equal length approved).  
 Reel No. 5.—Delete (a) the police Inspector loudly pronouncing "420" and "840" (5 ft.), and (b) Kishore's reference to Police Inspector having dropped the case (20 ft.).—25 ft.  
 Reel No. 7.—Delete Kishore's massaging gestures when Kamini is injured in the foot except his first suggestion to Raja to massage the injured portion. Omit the words, "Chot garin hai, massage karva lijiye, Baad men bahot faida hoga"—38 ft.  
 Reel No. 12 (a)—Reduce considerably the Harikatha scene so as to remove its grotesque effect and delete the lines from "Yeh mard na samaje koi" and the repetition of the whole choupal. "Naari nama hai narak ka yeh mard na samaje koi, jo na-ri ke dev men aae jeevan bhar voh ri". (The scene to be shown in such a way that as soon as the words, "Naari nama hai narak ka" are uttered for the first time, complete walk-out will be staged by the listener)—186 ft.; & (b) delete the words, "Chamarin ke saasur" (1½ ft. sound only).—186 ft.  
 Reel No. 13.—Delete (a) the close-ups showing the hollow between the busts of the dancer in the song, "Todi ke duniya ki diwar ..." (The close-ups of the whole dance as originally shot have been cut and surrendered to the Regional Office of the Board; the dance as re-shot has been approved), (b) the words, "Choudhari ke gharmen chamarin bahoo banker ayegi" (17 ft.).—17 ft.  
 Reel No. 17.—Reduce the use of the words, "Hathi dant" and "Kama" as referred to Nainsukha Mama (56 ft. & 3 ft. sound only)—56 ft.  
 Approved voluntary deletions in Reels Nos. 1, 2, 5, 8, 9, 11, 14, & 16—864 ft.

Total length of cuts—1,029 ft.

Length of the film after cuts—15,871 ft.

Copy of the endorsement on Certificate No. 8132-U dated 26th October 1953 issued to the film M-812/29/19/ M-812 "LADKI" (Hindi)

No. M-812/29/19—LADKI (Hindi)—Deletion.

Present length—1,123 ft.

Reel No. 16.—Deletion—Song by Kamini beginning with the words "Ankh Roke Lakhde Ank Roke" and ending with "Kar Na Sakogi Duniya Is dilka Ab Nishana". The entire song with the picture is removed—294 ft.

Length of Reel No. 16 after deletion—829 ft.

Copy of the endorsement on certificate No. 8132-U dated the 26th October 1953, issued to the M-812/29/21 film "LADKI" (Hindi), M-812.

No. M-812/29/21 "LADKI" (Hindi)—Deletions.

Reel No. 3.—Table Tennis scene—Kamini and Rani playing table tennis (Picture and sound removed).—52 ft.

Reel No. 11.—Mirror breaking scene—Sunder's image in the mirror and his mental conflict (Picture and sound removed)—124 ft.

Total length of deletions—176 ft.

Actual length of the film after deletions—15,401 ft.

Copy of the endorsement on certificate No. 8132-U dated the 26th October 1953, issued to the film M-812/29/26/ M-812 "LADKI" (Hindi)

No. M-812/29/26. LADKI (Hindi)—Alterations.

THIS Certificate is also valid for the prints of this film where the following portions have been hand coloured :—

Reel No. 13.—Colouring done for beginning leader—4 ft.

Colouring done for dance—383 ft.

Colouring done at the end (for audience applause)—15 ft.

Total—402 ft.

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Copy of the endorsement on certificate No. 8132-L dated the 26th October, issued to the film M-812 "LADKI" (Hindi) No. M-812/29/27—LADKI Hindi, Alterations.

This certificate is also valid for the prints of this film where the following portions have been hand coloured —

Reel No. 9—

Length of the Reel .. .. 877 ft.

A total length of 682 ft. in this reel has been coloured.

Further endorsement under Rule 29, on Certificate No. 8218-U dated the 21st June 1954, issued to the film M-903/29/43/M-903, "PENNA" (Tamil).

Reel No. 1—

Original length .. .. 849 ft.

Picture and sound of the song beginning with "Asham Nanam" and ending with Puriven Naney", removed voluntarily .. .. 76 ft.

Length of the Reel No. 1, after the above deletion .. .. 773 ft.

Present length of the film is 16,254 ft.

2	M-905	M-905, Rajoo-Peda (Telugu)	17,971(19)	Sri B.A. Subba Rao, No. 3, Nimmo Road, Madras.	M/s B.A. Subba Rao Productions, No. 3, Nimmo Road, Madras 4.	India (Madras)	U	8218 U	28-6-54	With mark.	triangle
---	-------	----------------------------	------------	--	--	----------------	---	--------	---------	------------	----------

Endorsement on certificate No. 8219-L dated the 23rd June 1954, issued to the film M-905, "RAJOO PEDDA" (Telugu).

Gross length of the film .. .. 17,116 ft.

Cuts—

Reel No. 13.—Delete the close-up shots of the dancer jerking and moving her bust, during song No. 7 (two bits 3 ft. plus 5 ft.)—replaced by two face close-ups—8 ft.

Reel No. 17.—Delete the close-up of Poli putting his fingers into the mouth of a soldier for tearing the face apart .. .. 11 ft.

Reel No. 18.—Delete Poli putting his fingers into the nostrils of a soldier for pulling them apart .. .. 7 ft.

Reel No. 18.—Delete the picture of Poli strangling the soldiers to death .. .. 8 ft.

Reel No. 19.—Delete the close-up shot of Poli strangling Vikram—two bits, 10 ft. plus 9 ft. .. .. 19 ft.

Total length of cuts .. .. 53 ft.

Length of the film after cuts .. .. 17,163 ft.

Approved replacement in Reel No. 13 as indicated above .. .. 8 ft.

Final length of the film after cuts and replacements .. .. 17,171 ft.

3	M-906	"Irallukkuppin" (Tamil)	13,991 ft. (19)	M/s. Neela Productions, Trivandrum.	M/s. Neela Productions, Trivandrum.	(India, Madras)	U	8222-U	28-6-54	With mark.	triangle
---	-------	-------------------------	-----------------	-------------------------------------	-------------------------------------	-----------------	---	--------	---------	------------	----------

Endorsement on certificate No. 8222-U dated the 24th June 1954, issued to the film M-906 "Irallukkuppin" (Tamil).

Original length of the film .. .. 13,941 ft.

Cuts—

1. Reel No. 1.—Delete the close-up shots of Radha's bust, during song No. 1 .. .. 9 ft.

2. Reel No. 2.—Delete the picture of Babu's gesture, when he leaves Vikram and Sarada (end of the reel) .. .. 4 ft.

3. Reel No. 10.—Delete Maari saying "Sri Rama suspected Sita's chastity" .. .. 3 ft.

4. Reel No. 11.—Delete the close-up shots of Janu's bust in profile, during her conversation with the dance master .. .. 9 ft.

5. Reel No. 11.—Delete the picture and words when Babu puts Janu after the umbrella is taken by her husband (end of the reel) .. .. 15 ft.

Total length of cuts .. .. 40 ft.

Actual length of the film after cuts .. .. 13,901 ft.

Copy of the endorsement on certificate No. 8128-U dated the 14th October 1952, issued for the film M-895 "Ponkathir" (Malayalam).

Original length of the film .. .. 16,750 ft.

Cuts—

1. Reel No. 1.—Delete the shot containing the traffic policeman and the other policeman who is pushing the car without brakes to help Pappan (40 ft.), (b) Delete the close-ups of Rada's busts in prominence when she is dressed in Mundu and tight-fitting choli before she is brought to the house of the Millowner after her father's death (4½ ft.) .. .. 44½ ft.

2. Reel No. 2.—Delete (a) the close-ups of Rada's busts in prominence when she is dressed in Mundu and tight-fitting choli before she is brought to the house of the Millowner after her father's death (8½ ft.), (b) In the drawing room, the pressing of both the cheeks of Sarala by Vikrama from behind (4 ft.) .. .. 10½ ft.

3. Reel No. 3.—In the car, delete the hugging of Sarala by Vikrama after she draws nearer to him .. .. 11 ft.

4. Reel No. 5.—Delete (a) the straight and profile close-ups of Janu's busts in prominence (10 ft.) (b) the actual appearance of the currency note in the pick-pocketing scene by Pappan from Vikrama's coat pocket (3 ft.) .. .. 13 ft.

5. Reel No. 7.—Delete the words, "Akrama" and "Kolapathakam" in the dialogues of the marriage commission agent with Madhu 16 ft.

6. Reel No. 12.—Delete the word, "Jollohaithu" from Ravi's dialogues with Sanku when the latter brings tiffin to the Mill's office 1 ft.

Approved voluntary cuts.—Reel No. 6.—Janu and Sanku—Janu in profile in the composite shot .. .. 6 ft.

Reel No. 11.—Janu and dance master—Janu in profile in the composite shot .. .. 6 ft.

Reel No. 14.—Ullasam song—Ravi putting his arms around the waist of Sarala towards the end replaced by a shot of Garden .. .. 7 ft.

Total length of cuts .. .. 115 ft.

Actual length of the film after cuts .. .. 15,635 ft.

4	M-907	"Adhikari" (Kannada)	14,906(16)	M/s. Neela Productions, Trivandrum.	M/s. Neela Productions, Trivandrum.	India (Madras)	U	8221-U	24-6-54
---	-------	----------------------	------------	-------------------------------------	-------------------------------------	----------------	---	--------	---------

Endorsement on Certificate No. 8221-U dated the 24th June 1954, issued to the film M-907 "Adhikari" (Kannada). M-907.

Copy of the endorsement and certificate No. 8181-L dated the 16th March 1951, issued to the film M-866 "Avakasi" (Malayalam).

Original length of the film .. .. 14,940 ft.

Cuts—

1. Reel No. 7.—Delete Martandam, while selling sarees, saying that as a reward, the girl herself may be given .. .. 7 ft.

2. Reel No. 8.—Delete the sounds made by Martandan and Manmathan, after they discover their wives and leave with them (5 ft. sound only). .. .. 5 ft.

3. Reel No. 16.—Delete the picture and dialogue of Manmathan and Marthandan being invited by their wives for love-making .. .. 27 ft.

Total length of cuts .. .. 34 ft.

Actual length of the film after cuts .. .. 14,906 ft.

5	M-908	Trailer of "Adhikari" (Kannada).	325 ft(1)	M/s. Neela Productions, Trivandrum.	M/s. Neela Productions, Trivandrum.	India (Madras)	U	8220-U	24-6-54
---	-------	----------------------------------	-----------	-------------------------------------	-------------------------------------	----------------	---	--------	---------

Corrigenda in respect of particulars of films certified or refused certificate by the Central Board of Film Censors.

Date of publication	Page No.	Name of the film	Certificate No.	Corrections to be made.
19-6-54	276	Sorgavasal (Tan,il)	8209	After cut No. 27 (in reel No. 23), please read, "Total length of cuts—2121½ ft." "The length of the film after the above cuts—19842½ ft." instead of :— "2121½ ft." "Total length of cuts—19842½ ft." as printed at present.

Dated Bombay, the 7th July 1954.

B. D. MIRCHANDANI  
Chairman  
Central Board of Film Censors

MINISTRY OF COMMERCE AND INDUSTRY

NOTIFICATION

New Delhi, the 1954

No. —The following annual accounts of the Cotton Textiles Fund Committee for the year ended 31st March 1954 are published in the Gazette of India in accordance with rule 18(4) of the Rules made by the Government of India under Cotton Textiles Fund Ordinance, 1944 :—

PART I (CAPITAL)

Receipts		Payments	
	Rs. A. P.		Rs. A. P.
Opening balance to the credit of the Fund on 1-4-1953	2,33,19,988 14 5	Withdrawals from the Fund during the year	20,481 2 9
Receipts during the year .. .. .	.. .. .	Balance of the Fund on 31-3-1954	2,32,99,507 11 8
Total ..	2,33,19,988 14 5	Total ..	2,33,19,988 14 5

NOTE.—The unspent balance out of the Imprest of Rs. 5,000 as on 31-3-1954 is Rs. 2,532-10-0.

PART II (REVENUE)

Receipts		Payments	
	Rs. A. P.		Rs. A. P.
Opening balance of cash on 1-4-1953 :		Administration of the Committee :	
on hand : 3-0-3		Establishment charges .. .. .	8,726 5 0
at Bank : 3,595-7-9 .. .. .	3,598 8 0	Contingencies .. .. .	774 11 3
Recompment from the DAG (I & S), Bombay	20,481 2 9	Leave and Pension Contributions .. .. .	1,309 0 0
Other Receipts :		Travelling expenses .. .. .	10,647 0 6
Income-tax deductions from salary bills ..	133 3 0	Measures taken for promotion of Textile Research :	..
		Measures taken for Supervision of Exports :	..
		Other Payments :	
		Income-tax deposits into Treasury	133 3 0
		(as per contra)	
		Closing balance of cash on 31-3-1954 :	
		on hand : 3-3-6	
		at Bank : 2,529-6-6 .. .. .	2,532 10 0
Total ..	24,212 13 9	Total ..	24,212 13 9

The 7th April 1954

OFFICE OF THE DEPUTY ACCOUNTANT GENERAL,  
INDUSTRY AND SUPPLY, BOMBAY

The Annual Accounts for 1953-54 of the Cotton Textiles Fund have been examined with reference to the books and vouchers maintained by the Cotton Textiles Fund Committee and according to the best of the information available as a result of the last audit of these books and consideration of the explanations given, the accounts are hereby certified as correct.

T. R. RAJAGOPALAN  
Assistant Accounts Officer

N. MAJUMDER  
Secretary, Cotton Textile Fund Committee